

The Landing

Lyrics by
Greg Pierce

Music by
John Kander

Introduction

Allegro

The musical score is written for piano in 4/4 time, marked *Allegro*. It consists of five systems of music. The first system (measures 1-4) features a treble clef with a melodic line and a bass clef with a simple accompaniment. The second system (measures 5-8) shows a change in the bass line to a more rhythmic pattern. The third system (measures 9-11) continues the accompaniment with some harmonic changes. The fourth system (measures 12-15) includes a *sim.* (sforzando) marking and a change in the bass line. The fifth system (measures 16-19) concludes the introduction with a final melodic flourish in the treble and a steady accompaniment in the bass.

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19

21

NARRATOR: July, The Upper
West Side of
Manhattan.

24

NARRATOR: It's a big day for Denny...

28

NARRATOR (*Cont.*):

— with the bag— and my brother Jake— with the lemon.
They've always wanted a child. Especially Denny, (*confiding*) though Jake was a quick convert.
Soon after they moved in together, they made two commitments; One, they would go to Morocco
and stay in a casbah. Two, they would be dads. So you can imagine their excitement when,
amidst the buzzing of air-conditioners, they brought home...

...their very own foster son, Collin.

(Music In)

JAKE (to Collin): Don't worry, it cools off quickly in here—

30

(Music Out)

DENNY: —the A/C's just gotta run a little—

JAKE: —not too long though—

DENNY: —you just lift the metal flap and you can adjust it yourself...if you get hot or cold.

COLLIN: I'm fine. Thank you.

(Music In)

32

(Music Out)

DENNY (*handing him a bag of art supplies*): Here. Jake got these for you—

JAKE: —they're from both of us—

DENNY: —in case you felt like drawing.

COLLIN: Ah, cheers! (*he takes the bag and rifles through it*)

JAKE: You don't have to, though...it's only if you *like* drawing...

COLLIN: I do, thanks. Very much.

JAKE: Oh good!! There are watercolors at the bottom...you have to dig around a little—