

Overture In Prose

for Orchestra

Timothy Brown

♩ = 164

(To Flute II)

Piccolo (Fl. II) *ff*

Flute I / II *ff*

Oboe I
Oboe II / (Eng. Hrn.) *ff*

B♭ Clarinet I / II *ff*

Bassoon I / II *ff* *mp*

Horn I / II *ff*

Horn III / IV *ff*

B♭ Trumpet I / II *ff*

Trombone I / II *ff* *mp* *a2*

Bass Trombone / Tuba *ff* *mp* *Bs. Tbn.*

Timpani *F - G - C - E - A* *(medium sticks)* *sfz* *mp*

Percussion I *Xylo. (hard mallet)* *f*

Percussion II *B.D. (snare sticks)* *ff*

Piano *mf*

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff* *pizz.* *mp* *div.*

Contrabass *ff* *(div. Bvb C - as avail.) pizz.* *mp* *div.*