

Score

6

2. To the Buddha

Wendy Stern

Perry Townsend

Lento $\text{♩} = 54$

ca. 12-15 sec.

Soprano
* *pp* $\triangle 2$
May, may I, may I, may I, — may May I de - vote, I de - vote

Alto
* *pp* $\triangle 1$
May, may, may I, — may I, may I — may I de - vote, may I,

Tenor
* *pp* $\triangle 3$
May, may I, may I, may I, — I, — may I de - vote, may,

Bass
* *pp* $\triangle 4$
May, may I, may I, may I, — may I de - vote, de - vote

Violin
* *pp* arco sul tasto $\triangle 3$
pp $\triangle 4$

Baritone Sax
* *pp* sotto voce $\triangle 4$

S
2 *p placid*
May I de - vote my life — to learn - ing from — you, — from you.

A
2 *p placid*
May I de - vote my life — to learn - ing from — you, — from you.

T
8 *p placid*
May I de - vote, de - vote my life — to learn - ing from you, from

B
8 *p placid*
May I de - vote, de - vote my life — to learn - ing from you, from

Vln.
2 niente

B. Sx.
2 niente

*Numbers in triangles refer to "starting cues" given by conductor. Rest durations for m.1 are approximate.

Please endeavor to not coordinate rhythm with each other. When it's time to end your repeat box, stop at whatever syllable you're on.